

Contact: Jeremy Alliger/Alliger Arts
Phone #617-669-4422
Email: alligerarts@gmail.com

ALLIGER ARTS

with support from VSA Arts of Massachusetts PRESENTS:

BOSTON PREMIERE OF

Five Open Mouths and Woman at an Exhibition

TWO SOLOS CHOREOGRAPHED by Heidi Latsky

PERFORMED by Lisa Bufano and Heidi Latsky

Choreographer Heidi Latsky unexpectedly finds her muse in untrained dancer and lower leg amputee Lisa Bufano.

Two extraordinary artists brought together by Producer Jeremy Alliger

Friday, March 16, 7pm Admission Free (donations encouraged)

Boston University Dance Theater, 915 Commonwealth Ave, (Entrance on Buick St)



Five Open Mouths and *Woman at an Exhibition*, two solos created by distinguished New York-based choreographer Heidi Latsky, and performed by Latsky and Boston artist Lisa Bufano, (who were introduced to each other for this project by Producer Jeremy Alliger), will have it's Boston premiere at Boston University Dance Theater, Friday, March 16, 2007, at 7 pm. Highly technical and athletically challenging, *these works* bring attention to the body's vacillating nature by highlighting our physical and emotional strength, as well as our vulnerability. Guided by a commitment to stretching the artistic complexity of modern dance through physical and content exploration, the provocative choreography provides unique views on human struggles and triumphs.

Five Open Mouths

Heidi Latsky created *Five Open Mouths* in collaboration with performer Lisa Bufano, an interdisciplinary artist and 2006-07 Franklin Furnace Fund for Performance Art Recipient. An intellectual and physical force, *Five Open Mouths* refers to Bufano's difficult, yet cathartic experience recovering in the hospital from amputation surgery. *Five Open Mouths* is defined by Bufano's physical transformations through the character of her movement, the use or lack of leg prosthetics, and silence juxtaposed with music. Bufano, a bilateral below knee and finger amputee, begins *Five Open Mouths* running in an obsessive pattern on carbon fiber prosthetic "springs." At the end of this section, she removes her prosthetics, leaving her body low to the floor and initiating an intense process of revealing and unraveling. With slow and languid movement, coupled with moments of tense contortion, the theme of sleep and sleeplessness resonate throughout the piece. *Five Open Mouths* channels the complexity of a body's memory to create a poignant and sensual performance. The result is a captivating and intimate movement portrait.

M O R E ...

Woman at an Exhibition

Choreographed and performed by Heidi Latsky, and inspired by her work with Lisa Bufano, *Woman at an Exhibition* examines the relationship of the limbs in dance movement. A departure from Latsky's usual style of quick, abrupt movement, the solo is a formal exploration of one movement phrase that originated from Latsky's desire to create soft, lyrical gestures for Bufano. In *Woman at an Exhibition*, Latsky strips down her performance style to create a technically challenging work that does not reference any specific context, but rather is a deep exploration of movement primarily initiated by the arms. The effect is a moving landscape and a vulnerable exposition of Latsky as dancer.

BIOGRAPHIES

Lisa Bufano

Lisa Bufano is an award winning animator, sculptor, and performer who creates visceral edge work that examines themes such as the conspicuous nature of possessing a deformed body in public, the characterization and alienation of deformity and the universal human desire for comfort. Her work with stilts and carbon fiber prosthetic springs address lifestyle modifications inherent in living with prosthetics and the quest to evolve para-human abilities through technology. Bufano's tremendous athleticism and unique movement expression make her a brilliant voice for Latsky's choreography.

Heidi Latsky

Heidi Latsky is an acclaimed choreographer, performer and educator. As the founder/artistic director of the modern dance company, Heidi Latsky Dance (HLD), Latsky is committed to producing highly technical, physically challenging, provocative, and accessible dance works. Latsky initially received recognition as a celebrated principal dancer for Bill T. Jones/Arnie Zane Dance (1987-1993). Latsky's distinct philosophy, educational approach and personal experience working with people afflicted with illness and disability fosters innovative movement productions. Jennifer Dunning of *The New York Times* described Latsky as "a choreographer and dancer of uncommon intelligence and fluidity."

Alliger Arts

Alliger Arts is a producing entity created by Executive Producer **Jeremy Alliger** (Founder and 20-year Artistic Director of Dance Umbrella). Projects include the creation and international touring of unique artistic community gatherings, (including Wheelchair, Aerial, Jazz Tap & Hip Hop), producing festival events and independent curating. Current projects include Producing the hit one –man musical play starring Stan Strickland, *Coming up for Air-An AutoJAZZography*.

###

This performance was made possible in part by the Carl and Ruth Shapiro Family Foundation, the Franklin Furnace Fund for Performance Art, supported by Jerome Foundation and public funds from the New York State Council on the Arts and the Massachusetts Cultural Council, state agencies; a Baryshnikov Arts Center Residency; and sponsorship from Next Step O & P, and the Bikram Yoga Studios NYC.

