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**PREMIERE OF *Five Open Mouths* and *Woman at an Exhibition*
TWO SOLOS CHOREOGRAPHED by Heidi Latsky
PERFORMED by Lisa Bufano and Heidi Latsky**

Choreographer Heidi Latsky unexpectedly finds her muse in untrained dancer and lower leg amputee Lisa Bufano.

**Friday, January 19 and Saturday, January 20
8pm**

**Judson Memorial Church, 55 Washington Square South
Wheelchair access on Thompson Street.**

Tickets: \$12 general/ \$10 students and seniors/ \$7 for groups of 10 or more

Tickets can be reserved via email at HLatskyDance@aol.com or via phone at 917.929.6985

Information: www.Lbufano.com and www.heidilatskydance.net

NEW YORK, NY – *Five Open Mouths* and *Woman at an Exhibition*, two solos created during fall 2006 by distinguished New York-based choreographer Heidi Latsky, will premiere at Judson Memorial Church on Friday, January 19 and Saturday, January 20, 2007, at 8 pm. Highly technical and athletically challenging, ***Five Open Mouths* and *Woman at an Exhibition*** bring attention to the body's vacillating nature by highlighting our physical and emotional strength, as well as our vulnerability. The program also includes excerpts from Latsky's 2006 critically acclaimed evening-length work, ***disjointed***. Guided by a commitment to stretching the artistic complexity of modern dance through physical and content exploration, the evening's provocative choreography provides unique views on human struggles and triumphs.

Five Open Mouths

Heidi Latsky created *Five Open Mouths* in collaboration with performer Lisa Bufano, an interdisciplinary artist and 2006-07 Franklin Furnace Fund for Performance Art Recipient. An intellectual and physical force, *Five Open Mouths* refers to Bufano's difficult, yet cathartic experience recovering in the hospital from amputation surgery. *Five Open Mouths* is defined by Bufano's physical transformations through the character of her movement, the use or lack of leg prosthetics, and silence juxtaposed with music. Bufano, a bilateral below knee and finger amputee, begins *Five Open Mouths* running in an obsessive pattern on carbon fiber prosthetic "springs." At the end of this section, she removes her prosthetics, leaving her body low to the floor and initiating an intense process of revealing and unraveling. With slow and languid movement, coupled with moments of tense contortion, the theme of sleep and sleeplessness resonate throughout the piece. *Five Open Mouths* channels the complexity of a body's memory to create a poignant and sensual performance. The result is a captivating and intimate movement portrait of Bufano.

MORE

Woman at an Exhibition

Choreographed and performed by Heidi Latsky, and inspired by her work with Lisa Bufano, *Woman at an Exhibition* examines the relationship of the limbs in dance movement. A departure from Latsky's usual style of quick, abrupt movement, the solo is a formal exploration of one movement phrase that originated from Latsky's desire to create soft, lyrical gestures for Bufano. In *Woman at an Exhibition*, Latsky strips down her performance style to create a technically challenging work that does not reference any specific context, but rather is a deep exploration of movement primarily initiated by the arms. The effect is a moving landscape and a vulnerable exposition of Latsky as dancer.

disjointed

Latsky's vision for *disjointed* – to celebrate the universality of isolation and the heroic struggle against it – was initially inspired by her mother, who suffered brain tumors for 35 years of her life. The work is also informed by the empowering movement workshops she conducted with a variety of disenfranchised groups who, like Latsky's mother, endure social isolation with grace and dignity. The excerpts will include performances by Heidi Latsky, Jeffrey Freeze and Heidi Latsky Dance company members. Joy Goodwin of [The New York Sun](#) described *disjointed* as "a work of tremendous power."

BIOGRAPHIES

Lisa Bufano

Lisa Bufano is an award winning animator, sculptor, and performer who creates visceral edgy work that examines themes such as the conspicuous nature of possessing a deformed body in public, the characterization and alienation of deformity and the universal human desire for comfort. Her work with stilts and carbon fiber prosthetic springs address lifestyle modifications inherent in living with prosthetics and the quest to evolve para-human abilities through technology. Bufano's tremendous athleticism and unique movement expression make her a brilliant voice for Latsky's choreography.

Heidi Latsky

Heidi Latsky is an acclaimed choreographer, performer and educator. As the founder/artistic director of the modern dance company, Heidi Latsky Dance (HLD), Latsky is committed to producing highly technical, physically challenging, provocative, and accessible dance works. Latsky initially received recognition as a celebrated principal dancer for Bill T. Jones/Arnie Zane Dance (1987-1993). Latsky's distinct philosophy, educational approach and personal experience working with people afflicted with illness and disability fosters innovative movement productions. Jennifer Dunning of *The New York Times* described Latsky as "a choreographer and dancer of uncommon intelligence and fluidity."

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